



### **Before departure what to remember**

1. 2 RO jerseys
2. 2 pairs of pants
3. RO Cap
4. Warm clothes for cold places
5. 2 Timers
6. Extra battery
7. Stapler
8. Extra staples
9. 2 pcs. ballpoint pen
10. Pencil
11. Speed marker pen
12. Black tape (Good for black hardcover target when they are paint half in black)
13. White tape (Good for No shoot)
14. Gaffer (Scotch tape)
15. Strips
16. Clip board
17. Paper
18. Rule book
19. Hearing protectors, & plugs
20. Safety glasses

Please visit my website here you find all kind of goods for use as an RO incl.  
How to pack your Range & RO bag <http://www.classictarget.dk/nroiiroa>

When you arrive at the hotel, get your things ready for the next day.

If possible, drive out and watch the shooting range so you don't have to spend time on the shooting day.

Contact RM & ask if there is anything you can help with (If you show the RM that kind of commitment you are a good RO)

Have a chat with your fellow RO from your stage & other stages

Ask if there is anything you need to be aware of?



### **When you get to your stage.**

***"AND REMEMBER A RO NEVER COMES LATE"***

1. Check the RO box (Remember that the box is delivered in the same condition you received it, of course minus what you used)
2. Checks stage briefing in relation to your stage - if it matches.
3. If there is no briefing contact RM and get one done (***YOU NEVER START A BRIEFING WITHOUT A STAGE BRIEFING NEVER EVER***)
4. Check TARGET and mark them with marker on target stick, so that when they need to be changed you know where it has to sit (you avoid the discussion with the shooters if it is too high / low compared to the last one)
5. Checks that there is no target for making a shoot through
6. Also check if there could be DQ traps - that builders may have overlooked it (one thing is drawing, another is building the stage)
7. Checking props etc.
8. Clean up the stage so it is ready for the first squad (if you hold your stage, the shooters feel that "things are in control")
9. Check the score sheet if they are on the stage or in the RO box, put them in order if necessary, in IROA order.
10. Put Bookmark in your rulebook with the rules you may encounter on a stage

### **How to Receiving the first squad on your stage**

1. Reading the briefing, the same to all squad, not from your head , but from the from the actual briefing
2. Smile and be happy, say hello and welcome
3. You always say Sir or mam to the shooter

## **RO & SHOOTER**

1. Notice if someone needs a little "extra space" at the command: load and make ready, ***FIRST TIME SHOOTER*** can be very nervous - show them it's okay and that they have time to settle.
2. Notice if it is an older shooter, the timer should be a little closer to the hearing protector, some have become deaf with age.
3. RO should not be too close to the shooter when they are shooting the stage, if a shooter run back for whatever reason & he will bomb into you a reshoot should be given and we don't want that.
4. ***NEVER*** pick up a shooters magazine before he finishes the stages.
5. If the shooter is disqualified, do not joke, say you are sorry this has happened, even if it is the shooter's own fault, never start a discussion if the shooter gets angry, quietly tell him that you are calling RM, leave it to CRO if there is one on your stage, and start with a new shooter.



### Scoring of stage

1. ULSCHDH keep your time at your back, so the timer will not catch-up an extra time from ULSCHDH & look at the competitor at all time until the hand is free of the gun, when the hand is clear from the gun in holster, then the range is clear **NOT BEFORE**, but first. They must be able to sense you/see you out of the corner of their eye when they unload & show clear. But be invisible during the shooting, ie. from when you say the command: standby (you avoid them crashing into you and having to re-shoot - it also costs time)
2. Time.
3. Then Range clear.
4. Be sure you told the range crew that they must NEVER go forward until you say Range is clear.
5. **Scoring** the target in the same way each time, so if you start with T1, the T2.
6. Scoring while the shooter is shooting, do not shout the score up to the other RO it can disturb the shooter, and you will avoid the shooter backup and run into you, to get a re-shoot if he has a miss. Use hand signal instead.
7. Speed up the stage, & keep it running smooth.
8. Find out who plasters what, who raises steel.
9. The person who scores the stage, let him take the shooter out of the stage for signature (there is no reason for this to happen on the stage)
10. Be 100% honest and accurate with scoring and points, if you don't do it right it can cost shooter a 1 place. If you are in doubt, take extra time - use one.
11. overlay (you show the shooters that you take your RO job seriously) & **NEVER SCORE A TARGET FROM A FAR DISTANCE GO UP TO THE TARGET & SCORE IT.**
12. Remember that if there is an unpach target it does not automatically re-shoot (see 9.1.4.
13. Always check targets that they are patched and especially No-shoot targets.
14. The CRO is always the last RO to come back, so we are aware that the stage is empty.

### Stage Problem

1. Can you wait for the QM to fix the problem with example a broken plate a wire from a swinger, if you can fix it faster your stage will also run it faster.

### Your behavior and appearance as an RO Besides the Range Officer's Creed"

1. I think the primary task and the noblest goal must be, if necessary, to help the shooters through the match, so that everyone can come home with a good experience.
2. If it is somehow possible to "show the way" before they make a blunder, stop them, doing walk thru.
3. It's a shame with a DQ if just a simple advice could have avoided it.
4. Remember a range officer is a service organ.



# Range Officer's Creed

As an IPSC Range Officer, I shall conduct all competitions with the safety of the competitors, spectators and fellow Range Officials first and foremost in my thoughts and actions. I shall always be courteous while maintaining firm control over my range and areas of responsibility. I will always strive to be totally fair and impartial in my judgments.

Safety shall always be my primary goal, with efficiency and speed of the competition as secondary factors.

It is a privilege and an honor to serve as a Range Officer and I shall act accordingly.

It is my duty to assist all competitors in their attempts to accomplish their goals and not to hinder them by undue harassment and authoritarian behavior.

I shall put aside personal prejudices and act as an impartial judge at all times.

I shall keep my opinions to myself and shall not be critical of any individual beyond the field of contest.

I will thoroughly familiarize myself with all current regulations, match rules and attendant subjects.

I will be firm and fair in all judgmental calls made during the course of a stage, and be prepared to state in a clear and concise manner my reasons for such calls to the particular competitor or any Range Official.

During the course of a stage, my attention shall be clearly focused on the particular competitor I am assigned to observe, and I shall not permit my attention to be misdirected or lax.

Prior to and during a stage, I shall never consume any alcoholic beverage or narcotic. I understand that if I violate this rule, I may be suspended or barred from serving as a Range Official in the future.

I shall confer only with my fellow Range Officers and Match Officials concerning the behavior of any competitor and any decisions to be rendered.

I shall exercise due consideration for the personal emotions of any competitor, and shall act in a manner so as not to embarrass or disturb the competitor any more than is absolutely necessary.

I shall strive to never give even the appearance of wrongdoing.

